

The Vineyard Art and Design Curriculum Overview: Years Reception to Year 6

	<u>Autumn</u>	<u>Spring</u>	<u>Summer</u>
EYFS	<p align="center"><u>All About Me - Wassily Kandinsky</u> Children will practise their drawing skills, colour mixing, pattern making, layering in collages and printing.</p>	<p align="center"><u>Our Town, Our World</u> Children will make puppets, headdresses, explore wax resist work with water colours and crayons and mould and knead dough.</p>	<p align="center"><u>Growth and Change</u> Children will review their skills of collage, drawing, colour mixing, printing and sculpture. They will also learn to trace shapes and make a papier mache project.</p>
Year 1	<p align="center"><u>Drawing - Yayoi Kusama</u> <u>How can we use pencils for different effects?</u> Following on from EYFS, pupils will use pencils in different ways and explore pattern making with a range of materials.</p>	<p align="center"><u>Collage - Henri Matisse</u> <u>What techniques are used to create a collage?</u> Children build on from EYFS by using different paper to layer within a collage and cut and arrange shapes to make a picture.</p>	<p align="center"><u>3D Land Art and Technology - Andy Goldsworthy</u> <u>How can I use natural resources to create 3D land art?</u> Children will make a range of different land art pieces and photograph them using ipads showing the link between technology and art.</p>
Year 2	<p align="center"><u>Printing - Orla Kiely</u> <u>How can a repeated pattern be used to make wallpaper?</u> Children link their learning from maths to art by exploring the repeated patterns made by Orla Kiely during the printing process and first begin to notice how art has purpose.</p>	<p align="center"><u>Drawing - Keith Haring</u> <u>How can line and colour be used to show movement?</u> Children will be exploring how they can use lines and colour to show movement in their artwork inspired by Kieth Haring. They will also work with a range of scales in their work, to see how it changes when working with a bigger canvas</p>	<p align="center"><u>Painting - Wassily Kandinsky</u> <u>How many secondary colours can I make?</u> Children develop their colour mixing skills here to learn about primary and secondary colours. They will also practise adding white and black to make tints and use this with a range of brushstrokes.</p>
Year 3	<p align="center"><u>Painting - Paul Klee</u> <u>How is shape used to create artwork?</u> Linking to another element of art, children explore how different shapes can be joined together within painting to form an image.</p>	<p align="center"><u>Drawing - L.S Lowry</u> <u>Why are sketches useful before creating a final piece?</u> In this topic, children learn the importance of sketching before producing their final pieces of artwork, they look at shape and drawing figures.</p>	<p align="center"><u>Collage and Technology - Nijedka Crosby</u> <u>How can less colour, be more, for collage?</u> Collage is revisited from year one where children start to look at grouping colours of mixed media within collage to create simple yet effective pieces.</p>
Year 4	<p align="center"><u>Sculpture - Islamic Art</u> <u>What techniques can be used to create a clay tile with 3D features?</u> Sculpting using clay, children explore using tools to imprint and mould shapes from clay.</p>	<p align="center"><u>Drawing - Stephen Wiltshire</u> <u>What is 3D drawing?</u> By using perspective and texture in their artwork, children learn how to draw 3D shapes and landscapes. Shading is reviewed and the children look closely at vanishing points.</p>	<p align="center"><u>Printing - Angie Lewin</u> <u>What is mono printing?</u> Compared to their previous experience with printing in Year 2, now children explore different types of mono printing with a range of different blocks.</p>
Year 5	<p align="center"><u>Drawing - Fernando Botero (still life)</u> <u>What techniques can be used to achieve perspective?</u> Children explore further techniques to achieve perspective in their drawing including looking at scaling, using light and dark and changing perspective.</p>	<p align="center"><u>Sculpture - Caroline Gregson</u> <u>How can we combine sculpture and textiles together?</u> Children work with textiles through the process of weaving and creating 3D sculptures. They work with a range of materials and types of weaving styles.</p>	<p align="center"><u>Painting - Frida Kahlo</u> <u>How accurately can I paint myself?</u> Children revisit self-portraits within painting and learn to sketch out a proportional face in order to paint it afterwards. They look at other ways to use a paintbrush when completing the backgrounds.</p>
Year 6	<p align="center"><u>Collage - Elloise Renouf</u> <u>How can different media be used together to create a picture?</u> To consolidate all of their past experiences creating collages, children will learn to map out their collages and plan where their materials will be used for a final project. They will focus on specific shapes, textures and layering.</p>	<p align="center"><u>Printing - Hokusai</u> <u>What effects do different types of printing create?</u> Progressing their learning of creating printing blocks, children will explore carving into materials to make their own blocks. They will explore how they can combine different styles of printing to achieve a final outcome.</p>	<p align="center"><u>Drawing - Favianna Rodriguez</u> <u>What makes artwork abstract?</u> Through reviewing their skills in creating a colour palette and using many types of brushes, children will create abstract artwork considering its style and form.</p>