

English					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Books to support writing curriculum					
Alternative fairytale: Me and You Anthony Browne	Picture book: Journey Home Poetry	Picture book: The Dragon Machine, Helen Ward	Picturebook: Vlad and The Great Fire of London	Picture book: The Gigantic Turnip Aleksei Tolstoy	Picture book: The Bear and the Piano, David Litchfield
Tadpole's Promise  Nonfiction: Fanatical about Frogs, Owen Davey	Once Upon a Star  Picture book: Grandpa Christmas Michael Morpurgo	Poetry: Revolting Rhymes Roald Dahl	Nonfiction: Little People Big Dreams Mae Jemison  Picture book: The Comet Joe Todd-Stanton	Alternative fairytale: Jim and the Beanstalk  Poetry Drum, Dream Girl Margarita Engle	Our Tower - Joseph Coelho  House Held up by Trees, Ted Kooser

### Writing

Write narratives about personal experiences and those of others, both real and fictional. Write for different purposes, including real events. Plan and discuss the content of writing and record ideas. Orally rehearse structured sentences or sequences of sentences. Proofread to check for errors in spelling, grammar and punctuation.

#### **Punctuation**

Use capital letters and full stops to punctuate sentences. Use capital letters for names of people, places, days of the week and the pronoun '1'. Correctly use question marks and exclamation marks. Use commas to separate items in a list. Use apostrophes to show where letters are missing and to mark singular possession in nouns.

#### **Spelling**

In addition to learning the Year 2 words from the National Curriculum lists: Segment spoken words into letter sounds or blends and record these as written words. Spell some words with alternative spellings, including a few common homophones, e.g. here and hear. Spell longer words using suffixes such as 'ment', 'ness', 'ful', 'less', 'ful'.

#### Reading

Read accurately most words of two or more syllables. Read most words containing common suffixes. Read words accurately and fluently without overt sounding and blending, eg. at over 90 words per minute, in age appropriate texts. Sound out most unfamiliar words accurately, without undue hesitation. Check that a familiar text, which they can read fluently, makes sense to them. Ask and answer questions about a text. Discuss the sequence of events in a text. Predict what might happen based on reading so far. Answer questions and make some inferences based on what is being said and done in a familiar text.



Maths					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Place Value within 100 Addition and subtraction within 100	Addition and subtraction within 100, shape, money	Money Multiplication and Division	X5 and X10 tables Mass, capacity and temperature, fractions	Fractions Time	Statistics Position and direction
Science					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Animals and their offspring  Liz Bonnin  How do animals grow?	Physics Thomas Edison What is electricity?	Use of Everyday Materials  Charles Macintosh  What materials are suitable for a specific purpose?	Earth and Space  Mae Jemison  What is in our solar system?	Plants Alan Titchmarsh What would a plant put in its wishlist? How do they grow?	Human's basic needs Dian Fossey How do animals and humans survive?
		Geo	graphy		
Autumn 1		Spring 1		Summer 1	
Understanding place: The UK  Capital cities  Building on from Year 1 learning, the children will look into the UK and its capital cities, understanding what makes a capital city special.		Understanding place: Our local area Richmond's Human and Physical Features The children will expand on their understanding of our local area to identify the human and physical features of Richmond (town).		Human geography: São Paulo  How different is Richmond to the Port of Santos?  Children compare a small local area to a contrasting non- European region.	
		His	story		
Autumn 2		Spring 2		Summer 2	
Significant people: Mary Seacole and Marcus Rashford  Heroes that have made history  Building on from EYFS, children develop their understanding of significance and consider how individuals leave a legacy'.		Significant event: the Great Fire of London  How did one small mistake lead to the rebuild of London?  Children develop their understanding of significance and consider how events can change the course of history and leave a legacy.		Local history: Royal Richmond  Tudor Palaces and the River Thames  Children explore local history, questioning why Tudor palaces  are often built along the River Thames.	



Computing						
Autumn 1		Spring 1		Summer 1		
Capture and edit digita Children will learn how to us photograph, what makes a go impro	Children will learn to recognise the role of IT create a pictogram and present the informa		nise the role of IT and how to esent the information using a	Programming a Bee-bot Children will learn to programme a robot so that it moves in different ways, design an algorithm and use logical reasoning to predict outcomes.		
RE						
Autumn 2		Spr	oring 2 Summer 2		ner 2	
Christmas celebrations Children think about how different people celebrate. To focus on how people who follow Christianity celebrate Christmas.		Children understand the significance of Ramadan and how Children have a bar		Children have a basic unders	Who was Buddha? Children have a basic understanding of the teachings of Buddhism and who Buddha was.	
Art						
Autumn 1		Spring 1		Summer 1		
Printing - Orla Kiely How can a repeated pattern be used to make wallpaper?		Drawing - Keith Haring How can line and colour be used to show movement?		Painting - Wassily Kandinsky How many secondary colours can I make?		
DT						
Autumn 2		Spring 2		Summer 2		
Food - Perfect Pizzas  Children are given the opportunity to examine and describe both different bases and toppings, then design and make their own pizzas.		Vehicles  Children are given the opportunity to investigate different vehicles to gather information about wheels and axles to design and make their own vehicles.		Textiles  Children are given the opportunity to investigate a range of puppets and features, select the correct fabric and practise their sewing skills to design and make a glove puppet.		
PE						
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
Kickstart - recap of key movement skills	Gymnastics Ball Skills	Multiskills Athletics	Multiskills Game Ready	Orienteer/adventure Athletics	Sustained Activity, Strike & Field, Festival of Sport	



Music				
Autumn 1	Spring 1	Summer 1		
The School Environment:  Textures and Timbre Building on children's understanding of timbre and instrument qualities, children will explore textures in the school environment and how this could be mapped out as a picture (beginning to first explore notation and writing music).	Mighty Monarchs Rhythm Grids Building on children's awareness of pulse and writing music, children will explore syllables and sound durations in words to create a rhythm grid.	Patterns of Sound  Children will explore their singing voices further and develop their pulse and rhythmic awareness. Children will explore and play a range of percussion instruments and learn a rhythmic phrase as part of a class performance.		