



Year 3 Curriculum Overview

English					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Books used to teach writing					
Picture book: Sparky Poetry: The Garden Year Wordless picture books: Flotsam	Picture book: The First Drawing Non fiction: The Lost Species Picture book: Leon and the Place In Between	Non fiction: The Street Beneath my Feet Traditional Tale: The Pied Piper of Hamelin	Non fiction: The Big Book of the Blue Picture book: The Tear Thief	Picture book: The Tin Forest Poetry: Life Doesn't Frighten Me At All	Picture book: Emmanuel's Dream Picture book: Cloud Tea Monkeys
Writing Use ideas from own reading and modelled examples to plan writing. Demonstrate an increasing understanding of purpose and audience. Begin to use the structure of a wider range of text types. Proof-read work to check for errors with increasing accuracy. Make deliberate, ambitious word choices to add detail. Begin to create settings, characters and plot in stories. Organise writing into paragraphs around a theme.					
Punctuation Maintain the correct tense throughout a piece of writing. Use the full range of punctuation from previous year groups. Use inverted commas in direct speech. Begin to use conjunctions, adverbs and prepositions to show time, place and cause. Use 'a' or 'an' correctly most of the time.					
Spelling In addition to learning some of the Year 3/4 words from the National Curriculum lists: Spell many words with prefixes correctly, such as 'auto', 'in', 'dis', 'super' and 'anti'. Spell many words with suffixes correctly, such as 'ly', 'ous' and 'ation'. Begin to spell homophones correctly, e.g. which and witch.					
Reading Apply knowledge of root words, prefixes and suffixes to read aloud and to understand the meaning of unfamiliar words. Read further exception words, noting unusual spellings of some sounds. Attempt pronunciation of unfamiliar words drawing on prior knowledge of similar looking words. Read a range of fiction, poetry, plays and non-fiction texts. Discuss texts. Read aloud and independently, taking turns and listening to others. Explain how non-fiction books are structured in different ways and use them effectively. Explain some different types of fiction books. Ask relevant questions to get a better understanding of a text. Make predictions, draw inferences such as inferring characters feelings, thoughts and motives. Use a dictionary to check the meaning of unfamiliar words. Identify the main point of a text. Use non-fiction texts to retrieve information. Prepare poems to perform, showing understanding through intonation, tone, volume and action.					



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Maths					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Place value to 1000 Addition & subtraction	Addition and Subtraction Multiplication & division	Multiplication & division Length & perimeter	Fractions Mass & capacity	Fractions Money Time	Shape Statistics
Science					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Animals including humans <i>David Attenborough</i> What do we need to make our bodies work?	Light <i>Brian Cox</i> Can we see in the dark?	Rocks <i>Mary Anning</i> What does it mean to be “solid as a rock”?	Plants <i>Jan Ingenhousz</i> How does your garden grow?	Forces & Magnets <i>Chanda Prescod-Weinstein</i> Do all forces involve contact?	Evolution <i>Charles Darwin</i> How are we similar?
Geography					
Autumn 1		Spring 1		Summer 1	
Understanding place: The UK <i>Down the Thames</i> Expanding on our UK knowledge, children will look at the River Thames and how the physical and human landscapes change as you travel downstream.		Climate: Delving into a continent <i>Endangered Landscapes of North America (the USA)</i> Returning to climate, the children will look at how landscapes are shaped by their distance from the equator, whilst considering the sustainability of landscapes.		Physical geography: Mountains <i>Highest Peaks: Mont Blanc and Scafell Pike</i> An introduction to mountains and tectonics through a comparative study of the Alps and the Lake District, with a focus on the sustainability of mountain tourism.	



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History		
Autumn 2	Spring 2	Summer 2
Prehistory Britain: major changes! <i>The Stone Age to the Iron Age</i> Children will develop their sense of chronology as they study the major changes that transformed early Britain. Children are introduced to 'archaeology' and other historical skills.	Beyond 1066: The tudors <i>Stories from the Seas</i> Revisiting Year 2 learning, children will extend their understanding of Tudor Britain whilst developing their understanding of British chronology beyond 1066.	Early civilisation: Ancient Egypt <i>What did Howard Carter's discovery teach us?</i> An in depth study into an ancient civilisation- where children will develop their understanding of archaeology and its importance within history.
Computing		
Autumn 1	Spring 1	Summer 1
Creating Media- Animation - Flipbook Children will plan, create, improve and evaluate an animation using Flipbook.	Data and information - Branching databases Computing systems and networks Can I work with branching databases?	Programming A - Sequence in Music Can I program a sprite to play a piano?
RE		
Autumn 2	Spring 2	Summer 2
Jewish celebrations Children will have a basic understanding of Jewish beliefs and Jewish festivals.	What is the bible? Children will identify and describe the importance of the bible in Christianity.	Sikh Rites of Passage Children will understand the beliefs of sikhism and to understand the importance of certain ceremonies.
Art		
Autumn 1	Spring 1	Summer 1
Painting- Paul Klee How is shape used to create artwork?	Drawing- L.S Lowry Why are sketches useful before creating a final piece?	Collage and Technology- Nijedka Crosby How can less colour be more for collage?



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DT					
Autumn 2		Spring 2		Summer 2	
British Inventors Exploring different inventions including how the telephone carries sound, how the internet works and the inventor of the mackintosh.		Story Books Experimenting with techniques to create a range of moving mechanisms including levers and linkage systems to create their own story book.		Healthy Sandwiches Exploring different types of food: bitter, sweet and savory. Learning how to make their own bread, then designing, tasting and evaluating their sandwich!	
Music					
Autumn 2		Spring 2		Summer 2	
Graffiti Rhythm Grids Using some graffiti as a stimulus, children will build on their skills in Year 2 to explore body percussion and devise a rhythm grid using words and instruments.		Soundscapes Creating Iron Man Building on from Year 2, children will experiment with instrument timbres to build a story composition. Children will develop their ideas further by adding in dynamics, textures, and structure.		London Soundscape Children will explore sounds of London to devise a composition using body percussion and instruments. Children will consider the structure and how they might fade in and out sounds.	
PE					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Kickstart - recap of key movement skills	Gymnastics Ball skills	Throwing & catching Invasion game skills	Multiskills Striking games	Athletics Strike & field game skills	Sustained Activity Strike & field games Festival of sport
French					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Bonjour	En classe	Mon corps	Les animaux	La famille	Bon Anniversaire