



Year 3 Curriculum Overview

English					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Books used to teach writing					
Picture book: Sparky Poetry: The Garden Year Wordless picture books: Flotsam	Picture book: The First Drawing Non fiction: The Lost Species Picture book: Leon and the Place In Between	Non fiction: The Street Beneath my Feet Traditional Tale: The Pied Piper of Hamelin	Non fiction: The Big Book of the Blue Picture book: The Tear Thief	Picture book: The Tin Forest Poetry: Life Doesn't Frighten Me At All	Picture book: Emmanuel's Dream Picture book: Cloud Tea Monkeys
Writing Use ideas from own reading and modelled examples to plan writing. Demonstrate an increasing understanding of purpose and audience. Begin to use the structure of a wider range of text types. Proof-read work to check for errors with increasing accuracy. Make deliberate, ambitious word choices to add detail. Begin to create settings, characters and plot in stories. Organise writing into paragraphs around a theme.					
Punctuation Maintain the correct tense throughout a piece of writing. Use the full range of punctuation from previous year groups. Use inverted commas in direct speech. Begin to use conjunctions, adverbs and prepositions to show time, place and cause. Use 'a' or 'an' correctly most of the time.					
Spelling In addition to learning some of the Year 3/4 words from the National Curriculum lists: Spell many words with prefixes correctly, such as 'auto', 'in', 'dis', 'super' and 'anti'. Spell many words with suffixes correctly, such as 'ly', 'ous' and 'ation'. Begin to spell homophones correctly, e.g. which and witch.					
Reading Apply knowledge of root words, prefixes and suffixes to read aloud and to understand the meaning of unfamiliar words. Read further exception words, noting unusual spellings of some sounds. Attempt pronunciation of unfamiliar words drawing on prior knowledge of similar looking words. Read a range of fiction, poetry, plays and non-fiction texts. Discuss texts. Read aloud and independently, taking turns and listening to others. Explain how non-fiction books are structured in different ways and use them effectively. Explain some different types of fiction books. Ask relevant questions to get a better understanding of a text. Make predictions, draw inferences such as inferring characters feelings, thoughts and motives. Use a dictionary to check the meaning of unfamiliar words. Identify the main point of a text. Use non-fiction texts to retrieve information. Prepare poems to perform, showing understanding through intonation, tone, volume and action.					



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Maths					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Place value Addition & subtraction	Addition & subtraction Multiplication & division	Multiplication & division Length & perimeter	Fractions Mass & capacity	Fractions Money Time	Time Shape Statistics
Fluency: 10 and 100 more or less	Fluency: counting in 3s, 4s and 8s	Fluency: 3 times table	Fluency: 4 times table	Fluency: 8 times table	Fluency: time to the nearest minute
Science					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Animals including humans <i>David Attenborough</i> What do we need to make our bodies work?	Light <i>Brian Cox</i> Can we see in the dark?	Rocks <i>Mary Anning</i> What does it mean to be "solid as a rock"?	Plants <i>Jan Ingenhousz</i> How does your garden grow?	Forces & Magnets <i>Chanda Prescod-Weinstein</i> Do all forces involve contact?	Evolution <i>Charles Darwin</i> How are we similar?
Geography					
Autumn 1		Spring 1		Summer 1	
Understanding place: The UK <i>Down the Thames</i> Expanding on our UK knowledge, children will look at the River Thames and how the physical and human landscapes change as you travel downstream.		Climate: Delving into a continent <i>Endangered Landscapes of North America (the USA)</i> Returning to climate, the children will look at how landscapes are shaped by their distance from the equator, whilst considering the sustainability of landscapes.		Physical geography: Mountains <i>Highest Peaks: Mont Blanc and Scafell Pike</i> An introduction to mountains and tectonics through a comparative study of the Alps and the Lake District, with a focus on the sustainability of mountain tourism.	
History					
Autumn 2		Spring 2		Summer 2	
Prehistory Britain: major changes! <i>The Stone Age to the Iron Age</i> Children will develop their sense of chronology as they study the major changes that transformed early Britain. Children are introduced to 'archaeology' and other		Beyond 1066: The tudors <i>Stories from the Seas</i> Revisiting Year 2 learning, children will extend their understanding of Tudor Britain whilst developing their understanding of British chronology beyond 1066.		Early civilisation: Ancient Egypt <i>What did Howard Carter's discovery teach us?</i> An in depth study into an ancient civilisation- where children will develop their understanding of archaeology and its importance within history.	



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historical skills.					
Computing					
Autumn 1		Spring 1		Summer 1	
<p>Creating Media- Animation - Flipbook Children will plan, create, improve and evaluate an animation using Flipbook.</p>		<p>Data and information - Branching databases Computing systems and networks Can I work with branching databases?</p>		<p>Programming A - Sequence in Music Can I program a sprite to play a piano?</p>	
RE					
Autumn 2		Spring 2		Summer 2	
<p>How do people from different faiths worship? Hinduism/Christianity</p> <p>In this unit, the children will learn that Hindus believe in Brahman and Christians believe in God. They will also explore how and why both religions worship and pray. They will know Jesus is a significant person for Christians and will recall the main Hindu deities.</p>		<p>How do people celebrate? Humanism/Sikhism</p> <p>In this unit the children will learn about different festivals and celebrations in the Sikh and Humanist faiths. They will know that Charles Darwin is a significant individual for Humanists. They will also draw comparisons between the festivals and celebrations.</p>		<p>Should sacred texts be treated differently to other books? Islam/Judaism</p> <p>The children will learn about the Torah and Qu’ran, understanding why these are sacred texts for each faith. They will also learn how these sacred texts are stored and treated. The children will think about why sacred texts are treated differently to other books.</p>	
PSHE					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Being Me in my World Children will identify positive things about themselves and set personal goals. They understand the impact of their actions and try to see things from others’ points of view.</p>	<p>Celebrating Differences Children look at conflict with friends and family, discuss the impact of using hurtful words and the importance of the role of a witness or bystander in a bullying scenario.</p>	<p>Dreams and Goals They can identify an ambition or dream that is important to them. They will learn about how to manage feelings related to facing obstacles and reflect on their successes.</p>	<p>Healthy Me Children learn about how the body is affected by exercise and eating fats and sugars. They discuss a range of mental health strategies and can identify things, people and places that are safe or unsafe.</p>	<p>Relationships Children think about stereotypical gender roles in families and challenge these. They discuss the skills needed in friendships and express their appreciation for special people in their lives.</p>	<p>Changing Me Children discuss dependence of young animals and humans on adults and explore increasing independence with age.</p>
Art					



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Autumn 1		Spring 1		Summer 1	
Painting- Paul Klee How is shape used to create artwork?		Drawing- L.S Lowry Why are sketches useful before creating a final piece?		Collage and Technology- Nijedka Crosby How can less colour be more for collage?	
DT					
Autumn 2		Spring 2		Summer 2	
Textiles -Sewing Stone Age hessian bags Children secure their knowledge of sewing skills; threading a needle, making a knot, using neat and evenly spaced running or over stitch to join 2 parts of material together. Introduce the cross stitch and make handles for their bag.		Moving mechanisms - create a storybook page with a moving mechanism and different graphic designs. Children build on their designing and joining skills to make a storybook page with a moving mechanism. To identify and experiment with a range of different fonts and graphic techniques.		Healthy Sandwiches Children explore different types of food, developing their understanding of how a healthy diet affects their body and expanding their cooking skills. They learn how to make their bread and design, taste and evaluate their healthy sandwich.	
Music					
Autumn 2		Spring 2		Summer 2	
I've Been To Harlem A traditional pentatonic song about travelling around the world, full of creative possibilities. Use it to invent cup rhythm games, explore pentatonic melodies from around the world, sing as a round, and compose ostinato accompaniments. It's thought that the song originally came from Virginia on the east coast of the United States of America, where it was popularly performed as a drinking/cups game song at harvest suppers. This unit also contains the first of three progression snapshots that will be returned to and developed in Terms 2 and 3 in order to collect evidence of pupils' progress.		Latin Dance In the unit Latin dance, pupils will explore salsa rhythms by learning to dance salsa, play a clave rhythm, sing the song, and play a percussion part. They will also compose rhythm patterns to incorporate into their whole-class performance. This unit also contains the second of three progression snapshots that will be returned to and developed in Term 3 in order to collect evidence of pupils' progress.		Just Three Notes With just three pitches (C-D-E) and four rhythmic durations, the combinations are almost endless! This unit shows how to make simple yet effective music using just a handful of elements, how to read and understand notation to capture compositions, and how to structure ideas. The resulting music will sound a little like a 20th-century American musical movement called minimalism.	
PE					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Kickstart - recap of key movement skills	Gymnastics Ball skills	Throwing & catching Invasion game skills	Multiskills Striking games	Athletics Strike & field game skills	Sustained Activity Strike & field games



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					Festival of sport
French					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Bonjour	En classe	Mon corps	Les animaux	La famille	Bon anniversaire!

